

**Cobra Readers Agenda**  
**Friday, February 25, 2011**

**I. New Book Consideration List!**

- a. Read the attached handout *Cobra Readers Book Consideration List February, 2011*.
- b. You'll be casting your vote by submitting the last page.
- c. All of these books come highly reviewed and recommended.
- d. Submit your vote by Thursday, March 3rd.

**II. Book Discussion Meeting: Friday, March 4<sup>th</sup> during both lunches**

- a. We will be discussing *A Thousand Splendid Suns*.
- b. We will also announce our next reading selection!

**III. Book Swap!**

- a. April 28-29th all day in the Media Center.
- b. Start setting aside books!
- c. We will also have a bake sale during the book swap.
- d. We will need students to help out those days.

**IV. Valentine's Sale**

- a. **A BIG thank you to Jackie Gata and Annie Mesa for this fundraiser.**
- b. **Thanks also to members who gave up their lunch to work.**

**V. Ed-Bucks**

- a. Thanks to all that sold. We earned over \$300. This will help pay for our yearbook ad which costs \$200.00.
- b. A large number of you have NOT returned your unsold books. I need to return them, and it is essential that you return them ASAP.

**VI. T-Shirt Designs: Submit by Thursday, March 24<sup>th</sup>.**

- a. A BIG thank you to Alice Betancourt for submitting a beautiful design.

**VII. We will be voting on a design at our March 25<sup>th</sup> general meeting. If you would like to submit one, please do so by March 24<sup>th</sup>.**

**VIII. Next Meeting: Friday, March 4<sup>th</sup>: Book discussion for *A Thousand Splendid Suns* during both lunches in the Media Center.**

## **Cobra Readers Book Consideration List**

Review the following titles which have been chosen from books nominated for the *Florida Teens Read* list, the American Library Association's *Best Fiction for Young Adults* list, or starred reviews. Vote for your top two choices. Write a "1" next to your top choice and a "2" next to your second choice. Please write your name so that we can monitor voting. You must vote by Thursday, March 3<sup>rd</sup>.

\_\_\_\_\_ **1. *Last Thing I Remember* by Andrew Klavan**

High school student Charlie West awakens bloody and bruised in a concrete bunker only to discover that he has lost a year of his life and remembers nothing about escaping from prison after being convicted of murdering his former best friend, or why he is being pursued by both the law and a group of terrorists trying to bring down the government of the United States.

\_\_\_\_\_ **2. *Shiver* by Maggie Stiefvater**

Grace, 17, loves the peace and tranquility of the woods behind her home. It is here during the cold winter months that she gets to see her wolf-the one with the yellow eyes. Grace is sure that he saved her from an attack by other wolves when she was nine. Over the ensuing years he has returned each season, watching her with those haunting eyes as if longing for something to happen. When a teen is killed by wolves, a hunting party decides to retaliate. Grace races through the woods and discovers a wounded boy shivering on her back porch. One look at his yellow eyes and she knows that this is her wolf in human form.

\_\_\_\_\_ **3. *No Choirboy* by Susan Kuklin**

A collection of essays in which inmates at American prisons who were sentenced to death while still in their teens share thoughts and feelings about how they ended up in prison and how they feel about capital punishment.

\_\_\_\_\_ **4. *Rot and Ruin* by Jonathan Maberry**

In a post-apocalyptic world where fences and border patrols guard the few people left from the zombies that have overtaken civilization, fifteen-year-old Benny Imura is finally convinced that he must follow in his older brother's footsteps and become a bounty hunter.

\_\_\_\_\_ **5. *The Red Umbrella* by Christina Gonzalez**

Fourteen-year-old Lucia lives an easy middle-class life in 1961 Cuba, thinking only about clothes, boys, and dances. When Communist revolutionaries occupy her town, an escalating witch hunt against capitalists compels her parents to send her and her brother to the U.S. under the care of the Catholic Welfare Bureau (as part of "Operation Pedro Pan," which-the endnotes explain-was the largest-ever exodus of unaccompanied children in the West). Lucia eventually settles with a foster family in Nebraska, where she comes to terms with her dual identity as a Cuban exile and an American teen

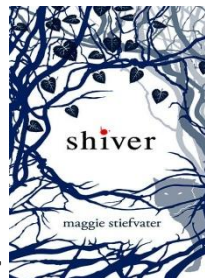
**6. *Trash* by Andy Mulligan**

Fourteen-year-old "dumpsite boy" Raphael has never found anything valuable in the trash mounds he has combed over since age three. At least not until he unearths a leather bag containing a map, wallet, and key. Keeping his discovery secret from the police, who quickly come looking for the bag, Raphael goes in search of the key's locker, with two friends in tow. Soon they are in the middle of a suspenseful mission involving a secret code, a corrupt politician, and a search for six million stolen dollars.

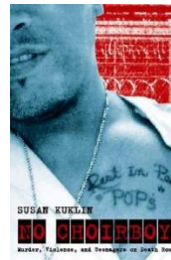
**Voting Form**



\_\_\_\_\_ 1. ***Last Thing I Remember* by Andrew Klavan**



\_\_\_\_\_ 2. ***Shiver* by Maggie Stiefvater**



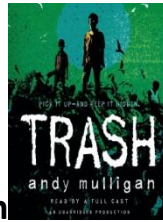
\_\_\_\_\_ 3. ***No Choirboy* by Susan Kuklin**



\_\_\_\_\_ 4. ***Rot and Ruin* by Jonathan Maberry**



\_\_\_\_\_5. ***The Red Umbrella*** by Christina Gonzalez



\_\_\_\_\_6. ***Trash*** by Andy Mulligan